

Excellent recreational facilities, safe residence halls, and outstanding dining are sure to enhance each grade 6-12 camper's experience at the Wooster Music Camp.

Representative Daily Schedule

7:15 – 8:00 a.m.	Breakfast
8:15 – 9:45 a.m.	Full or Sectional Rehearsal
9:45 – 10:15 a.m.	Break
10:15 – 11:45 a.m.	Full or Sectional Rehearsal
11:45 – 12:30 p.m.	Lunch
12:45 – 1:30 p.m.	Concert, Student Recital, Faculty Recital, or Talent Show
1:45 – 2:45 p.m.	Recreation
2:45 – 3:45 p.m.	Optional Enrichment Classes
4:00 – 5:30 p.m.	Full Rehearsal
5:45 – 6:30 p.m.	Dinner
6:45 – 7:45 p.m.	Full Rehearsal
8:00 – 9:45 p.m.	Evening Recreational Activity
10:00 p.m.	On floors
10:30 p.m.	Lights Out

All rehearsals and activities are fully supervised by a qualified staff of licensed music teachers and other adults. Attendance is taken at all rehearsals and other activities. The adult staff lives in the residence halls and is responsible for dormitory supervision.

Non-Resident Camper Information

Students who choose to stay at home instead of living in campus housing are required to attend all rehearsals and daytime activities. Attendance at evening recreational events is optional for non-resident students; however, they are both welcome and encouraged to participate in these activities.

Non-resident students should eat breakfast at home, but may purchase lunches and dinners in the dining hall. Storage will be available in the camp office should they choose to bring their own meals.

Registration Advice

Please note that although the deadline for registration is June 21, students are encouraged to **register early**. The Wooster Music Camp is often full almost three weeks prior to the registration deadline. Because of the need to balance instrumentation, registration may be closed for some instruments/voice parts even before the camp is full.

INSTRUCTIONAL STAFF

STRINGS	BRASS
Elizabeth Drake	Amanda Bekeny
William Slechta	Douglas Bennett
Anthony Springer	Robert Davis
	James Dowdy
WOODWINDS	Shaun Fontaine
Sheila Fitzpatrick	Christopher Redd
Jessica Forbes	Scott Rogers
Karen Gardener	Ahren Stock
Judith Guegold	
Susan Huston	PERCUSSION
Pamela Kazmierczak	Ken Alexander
Eileen Ruffing	Randy Kaserman
Jean Smith	Eric Ratica
Clinton Steinbrunner	Thomas Roblee
Pamela Thayer	
Amy Wardeska	CHORAL COORDINATOR
	Elizabeth Nevola Crabtree

Camp Fees

Resident (includes dorm room and meals) \$495
 Non-Resident (instruction only) \$370
 Multiple child discount (residents only) \$25 per child from the same immediate family

Payment Deadlines

Payment 1 (\$225) Due with application
 Payment 2 (\$135) Due June 10
 Payment 3 (\$135) Due July 1

Please contact us if you need additional flexibility with making payments.

Information and maps will be mailed the last week of June. Camp will be limited to 250 students.

ENRICHMENT EXPERIENCES FOR 2013 MUSIC CAMPERS

Available Enrichment Experiences

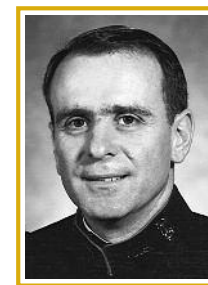
- Choral Ensembles
- Music Appreciation
- Conducting
- Music Theory
- Preparation for College Auditions (for rising juniors and seniors)
- Jazz Ensemble
- Jazz Combo

Conductors

Each band, orchestra, and choir conductor is an experienced teacher with a particular interest in the music education of students at the middle and high school levels. They come with a commitment to the value of an intensive summer music experience, understanding its potential impact both as a tool for student learning and as a professional development opportunity for teachers.



William Slechta, an orchestra teacher for the Wake County (NC) Schools, has taught orchestra and general music at the elementary, middle, and high school levels in several states since graduating from Wooster in 1991. He performs as a violinist and violist, teaches private students at the Cary School of Music, and serves as Membership Chair for the NC chapter of the American String Teachers Association.



Frank G. Dubuy is a retired Army Band Officer who worked with instrumentalists and singers in the U.S. Army Band (Pershing's Own), the U.S. Army Field Band, and the U.S. Military Academy Band, West Point. Recently retired as Chair of Fine Arts at Hamilton HS in Chandler, AZ, he has conducted honor bands and presented clinics throughout the U.S.



Jay Wardeska is Director of Bands at Brunswick (OH) High School where he directs the symphonic, concert, and marching bands; leads the jazz ensemble; and teaches music theory. He currently serves as an OMEA adjudicator, is a past president of District 6, and was All-State Chair for the 2000 Cleveland Conference.



Kathleen McGrady is in her 14th year as a secondary instrumental teacher at Springfield Local after 17 years in the Northwood Schools where she was 1996 Teacher of the Year. A past president of OMEA District 1, she recently served as Secretary of OMEA and is active as a clinician and adjudicator and as a professional musician in the Toledo area.

Choral Program Coordinator



Elizabeth Nevola Crabtree teaches elementary general music in the Southeast Local Schools (Wayne County) and serves as one of the conductors for the Wayne Center for the Arts Children's Chorus. She has a Bachelor of Music Education degree from Wooster and is a music educator who is committed to the development of singing skills in students of all ages.



Our Location

The College of Wooster is located in Wooster, Ohio, a community of 26,000 located 55 miles southwest of Cleveland. The campus is also easily accessible from the metropolitan areas of Akron/Canton and Columbus.



NOTICE OF NONDISCRIMINATORY POLICY

The College of Wooster does not discriminate on the basis of age, sex, color, race, creed, religion, national origin, disability, veteran status, sexual orientation, or political affiliation in the admission of students, or their participation in College educational programs, activities, financial aid, or employment.