

Excellent recreational facilities, safe residence halls, and outstanding dining are sure to enhance each grade 6-12 camper's experience at the Wooster Music Camp.

Representative Daily Schedule

7:15 – 8:00 a.m.	Breakfast
8:15 – 9:45 a.m.	Full or Sectional Rehearsal
9:45 – 10:15 a.m.	Break
10:15 – 11:45 a.m.	Full or Sectional Rehearsal
11:45 – 12:30 p.m.	Lunch
12:45 – 1:30 p.m.	Concert, Student Recital, Faculty Recital, or Talent Show
1:45 – 2:45 p.m.	Recreation
2:45 – 3:45 p.m.	Enrichment Classes
4:00 – 5:30 p.m.	Full Rehearsal
5:45 – 6:30 p.m.	Dinner
6:45 – 7:45 p.m.	Full Rehearsal
8:00 – 9:45 p.m.	Evening Recreational Activity
10:00 p.m.	On floors
10:30 p.m.	Lights Out

All rehearsals and activities are fully supervised by a qualified staff of licensed music teachers and other adults. Attendance is taken at all rehearsals and other activities. The adult staff lives in the residence halls and is responsible for dormitory supervision.

Non-Resident Camper Information

Students who choose to stay at home instead of living in campus housing are required to attend all rehearsals and daytime activities. Attendance at evening recreational events is optional for non-resident students; however, they are both welcome and encouraged to participate in these activities.

Non-resident students should eat breakfast at home, but may purchase lunches and dinners in the dining hall. Storage will be available in the camp office should they choose to bring their own meals.

Registration Advice

Please note that although the deadline for registration is June 20, students are encouraged to **register early**. The Wooster Music Camp is often full almost three weeks prior to the registration deadline. Because of the need to balance instrumentation, registration may be closed for some instruments/voice parts even before the camp is full.

INSTRUCTIONAL STAFF

STRINGS

Elizabeth Drake
William Slechta
Anthony Springer

WOODWINDS

Sheila Fitzpatrick
Jessica Forbes
Karen Gardener
Judith Guegold
Pamela Kazmierczak
Eileen Ruffing
Jean Smith
Clinton Steinbrunner
Pamela Thayer
Amy Wardeska

BRASS

Amanda Bekeny
Douglas Bennett
Tiffany Danicone
James Dowdy
Shaun Fontaine
Christopher Redd
Scott Rogers
Ahren Stock

PERCUSSION

Randy Kaserman
Eric Ratica
Thomas Roblee

CHORAL COORDINATOR

Elizabeth Nevola Crabtree

Camp Fees

Resident (includes dorm room and meals)	\$ 495
Non-Resident (instruction only)	\$ 370
Multiple child discount (residents only)	\$ 25 per child from the same immediate family

Payment Deadlines

Payment 1 (\$ 225)	Due with application
Payment 2 (\$ 135)	Due June 10
Payment 3 (\$ 135)	Due July 1

Please contact us if you need additional flexibility with making payments.

Information and maps will be mailed the last week of June. Camp will be limited to 250 students.

ENRICHMENT EXPERIENCES FOR 2014 MUSIC CAMPERS

Available Enrichment Experiences

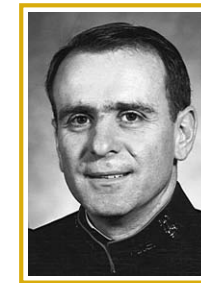
- Choral Ensembles
- Preparation for College Auditions (for rising juniors and seniors)
- Conducting
- Music Theory
- Jazz Ensemble
- Jazz Combo

Conductors

Each band, orchestra, and choir conductor is an experienced teacher with a particular interest in the music education of students at the middle and high school levels. They come with a commitment to the value of an intensive summer music experience, understanding its potential impact both as a tool for student learning and as a professional development opportunity for teachers.



William Slechta, an orchestra teacher for the Wake County (NC) Schools, has taught orchestra and general music at the elementary, middle, and high school levels in several states since graduating from Wooster in 1991. He performs as a violinist and violist, teaches private students at the Cary School of Music, and serves as President-Elect for the NC chapter of the American String Teachers Association.



Frank G. Dubuy is a retired Army Band Officer who worked with instrumentalists and singers in the U.S. Army Band (Pershing's Own), the U.S. Army Field Band, and the U.S. Military Academy Band, West Point. Currently teaching at Grand Canyon University in Phoenix, AZ, he has conducted honor bands and presented clinics throughout the U.S.



Jay Wardeska is Director of Bands at Brunswick (OH) High School where he directs the symphonic, concert, and marching bands; leads the jazz ensemble; and teaches music theory. He currently serves as an OMEA adjudicator, is a past president of District 6, and was All-State Chair for the 2000 Cleveland Conference.



Kathleen McGrady is in her 15th year as a secondary instrumental teacher at Springfield Local after 17 years in the Northwood Schools where she was 1996 Teacher of the Year. A past president of OMEA District 1, she recently served as Secretary of OMEA and is active as a clinician and adjudicator and as a professional musician in the Toledo area.

Choral Program Coordinator



Elizabeth Nevola Crabtree teaches choir and general music in the Northwestern Local Schools (Wayne County) and serves as one of the conductors for the Wayne Center for the Arts Children's Chorus. She has a Bachelor of Music Education degree from Wooster and is a music educator who is committed to the development of singing skills in students of all ages.



Our Location

The College of Wooster is located in Wooster, Ohio, a community of 26,000 located 55 miles southwest of Cleveland. The campus is also easily accessible from the metropolitan areas of Akron/Canton and Columbus.



NOTICE OF NONDISCRIMINATORY POLICY

The College of Wooster does not discriminate on the basis of age, sex, color, race, creed, religion, national origin, disability, veteran status, sexual orientation, or political affiliation in the admission of students, or their participation in College educational programs, activities, financial aid, or employment.